
Next Program and Events Calendar

Saturday, February 14, 2015

Program Register online (see cost below) [Buy Now](#)

Writing What We Know: What Does That Mean?

Susan Shea



Susan Shea, mystery writer, will cover the oft-repeated advice to write what you know by keying off an exploration of the roles of experience, perception, “truth”, and emotion, plus the essential ingredient of imagination, which isn’t precisely what we know...or is it?

What you will learn:

- What it means to write what you know
- The role of experience, perception, “truth”, and emotion
- History and fiction
- The role of imagination: what we don’t know
- Humor as a tool

Because Susan primarily writes crime fiction, she will draw examples from her own and others’ work. She’ll talk about what she “thinks” she knows, how she knows it, and what she does with it to create fiction. She’ll talk a little about the inked topics of art and money, the sometimes schizophrenic world of the major gift fundraiser (she spent over two decades as a non-profit executive), the observed habits of the very rich, and how having a

sense of humor is sometimes the only way to cope.

[Susan C. Shea](#) spent more than two decades as a non-profit executive before beginning her best-selling mystery series featuring a professional fundraiser for a fictional museum in San Francisco. *Murder in the Abstract* and *The King's Jar* are in print and e-book forms. *Mixed up with Murder* comes out in fall 2014.

Susan is currently the president of the northern California chapter of Sisters in Crime, a member of Mystery Writers of America, and blogs on <http://7criminalminds.blogspot.com>. She lives in Marin County, California.

Extra: Writers Table. Member Bob O'Brien will host a writers table from 11:30 – 12. His topic is "SWAT and Police Militarization – the Reality vs the Myth". Send your questions to rleepaulson (at) sbcglobal (dot) net then come and learn what it's like from the side of the police.

Registration Details: Make life easy. Register *before* you arrive: 

- Sign-in: 11:15 a.m. – 12:00 noon
- Lunch: 12 noon – 1:00 p.m., including short business meeting
- **Speaker: 1:00 p.m. – 2 p.m.**
- Zio Fraedo's Restaurant, 611 Gregory Lane, Pleasant Hill, CA
- **Cost:** cash and check on site Members \$20/Guests \$25; PayPal (click "buy now") \$22/\$27. **NOTE: Due to Internet access problems, credit card transactions at the sign-in table are no longer possible.**
- **To attend:** contact Robin Gigoux at ragig (at) aol (dot) com, phone 925-933-9670, or click "buy now" for reservations. **Reservation deadline:** Wed., Feb. 11, 2014 at noon.

Events Calendar for the rest of our season

Feb. 14: Susan Shea, author of mysteries set in the world of art and finance, **Writing What We Know**

Mar. 14: Jordan Rosenfeld, **Writing a Page Turner: Keep Your Readers Up Past Their Bedtimes,** Craft Workshop

Apr. 11: Eric Elfman, **How to Hook them from the First Page**

May 9: Young Writers Contest; Marissa Moss, publisher of Creston Books, **Editing/Revision**

June 13: Joshua Mohr, **Plaracterization: Merging Character and Plot**

Events Calendar for Next Season

Sept. 12: Grant Faulkner for National Novel Writing Month, **The Power of Writing with Abandon**

Oct. 10: Amanda McTigue on Craft



3 bloggers like this.

The Twenty Ten Theme. Blog at WordPress.com.