



California Writers Club

Mt. Diablo Branch
Chartered in 1987



Beth Lisick

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THE CALIFORNIA WRITERS CLUB ~ MOUNT DIABLO BRANCH "ONE HUNDRED YEARS OF EXCELLENCE IN WRITING"

PRESENTS

Robert Dugoni "Step Up and Swing the Bat" October 9, 2010



Born in Idaho and raised in Burlingame, Robert Dugoni, a middle child in a family of ten siblings, jokes that he didn't get a chance to talk, so he wrote. By seventh grade he wanted to be a writer. He majored in creative writing and communications/journalism at Stanford where he wrote for *The Stanford Daily*. He graduated Phi Beta Kappa and worked as a reporter for the *Los Angeles Times* before attending UCLA law school. Dugoni practiced law full-time in San Francisco and is now of counsel for a law firm in Seattle.

In 1999 he quit the full-time practice of law to write, so he moved his wife and child to Seattle. For the next three years, Dugoni worked in an 8' x 8' windowless office to complete three novels, two of which won Pacific Northwest Writers' Association literary contests. His debut novel, *The Jury Master*, became a *New York Times* bestseller and *Deadly Pleasures Mystery Magazine's* Best of the Best debut novel. *Wrongful Death*, sequel to *Jury Master*, mixes the suspense of a Grisham legal thriller with the political angle of a Baldacci.

Dugoni's non-fiction exposé, *The Cyanide Canary* (2004), a *Washington Post* Best Book of the Year, and the Idaho Book of the Year, chronicled the investigation, prosecution, and aftermath surrounding an environmental crime in Soda Springs, Idaho.

Damage Control, has been called "a page turner" with "a fast moving plot and twists that will surprise even seasoned thriller readers." His fourth novel and third in the David Sloane series, *Bodily Harm*, was released early this year and critics are calling it his best book yet.

Dugoni's books have been published in 18 foreign countries. In addition to writing novels, throughout the United States Dugoni teaches the craft of writing and of writing novels.

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