

February 2004 Meeting [Click here for photos](#)



GETTING IT RIGHT – RESEARCHING FOR FICTION, NEAR & FAR  
Mt Diablo Branch Welcomes Ann Parker

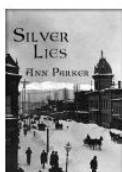
Your work is fiction – why should you have to research anything? Knowledgeable readers will drop your book quickly if you add fictional streets to a real city, put too many bullets in a revolver or otherwise yank them out of the story. Weaving reality into your novel draws readers in, but how do you find the information you need?

For her first novel, *Silver Lies*, Ann Parker began with local resources – libraries, bookstores and the Internet. Leadville was a family fascination – she counts a mining professor, a blacksmith and a gandy dancer among her relatives. Eventually, she found she needed to travel to Leadville, Colorado to meet people and absorb the atmosphere of her setting.

*Silver Lies* was awarded a place on the ‘Best of 2003’ lists for both Publishers Weekly and the Chicago Tribune. Clearly, Parker succeeded in weaving her research seamlessly into an exciting story. Research was no stranger to her – her joint degrees in Physics and English Literature helped, as well as many years as a science writer for the Lawrence Livermore Laboratories.

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The author's website - <http://www.annparker.net> Read a page, links to reviews.



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