
Next Program

Saturday, November 10, 2012

Nick Mamatas

***“Beginnings and Endings for Fiction and
Non-Fiction”***



What You Will Learn:

- the difference between hooking and tantalizing a reader
- what editors look for in the very first paragraph
- how to write a conclusion that stays with a reader

Always remember: Never Preach!

Bring paper and pen for exercises.

Background

Nick Mamatas is the author of four and a half novels, including *The Damned Highway* with Brian Keene and the forthcoming *The Last Weekend*. He's also published more than eighty short stories in venues ranging from Asimov's *Science Fiction* to the anthology *Long Island Noir*. With Ellen Datlow, he co-edited the award-winning ghost story anthology *Haunted Legends*. His non-fiction on writing, editing, and digital culture have appeared in *Poets & Writers*, *The Writer*, *Village Voice*, and many other publications, much of it collected in his how-to guide *Starve Better* in 2011. When not writing and editing his own projects, Nick is editor of Haikasoru, the first North American imprint dedicated to the translation of Japanese science fiction and fantasy into English.

Registration Details:

- Sign-in: 8:30-9 a.m.
- Breakfast: 9-9:30 a.m.
- Workshop: 9:30 a.m.-12:30 p.m.
- Zio Fraedo's Restaurant, 611 Gregory Lane, Pleasant Hill, CA.
- Members \$35, Non-members \$40
- To attend, contact **Jean** at [jeaniegops \(at\) comcast \(dot\) net](mailto:jeaniegops@comcast.net) or phone 925 934 5677 for reservations

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