January 2002 Meeting

Click for photos of the event

Claudia MonPere . . . Writing From Life

Write what you know. It's the first advice we receive as writers. And what do we know better than the tangled webs of our own lives and the characters that have danced their patterns into that web. Highlighted by readings from her own work, Claudia Mon Pere, short story writer and essayist, will focus on writing short fiction and memoirs; how to fictionalize characters and events from real life in short stories and ways to use techniques from fiction to make memoirs compelling. She also plans to touch on the ethical issues which may arise.

Mon Pere directs the Creative Writing Program at Santa Clara University. She received the '98 Georgetown Review Fiction Award and her short stories and poems appear in such literary magazines such as The Kenyon Review and Calyx. Her essays appear in the collections "Living on the Margins: Women Writers on Breast Cancer" and "A Room of One's Own: Women and Solitude."

Join us on January 12th and dig into your memories. 11:30 a.m. for socializing, luncheon to follow. The luncheon public meeting will be at THE HUNGRY HUNTER, 1400 Willow Pass Road, in Concord. \$15 for members and \$17.50 for guests.

The restaurant is on the south-east corner of Willow Pass Road and Franquette Avenue. On Willow Pass, that's 0.3 miles east of Interstate 680 or 0.2 miles west of Highway 242. The cross-street is called Water World Parkway to the north of Willow Pass and Franquette to the south.

Georgetown Review

Claudia MonPere McIsaac of Oakland, California, won the \$1,000 Georgetown Review Fiction Contest for her short story "How Heat Transforms Under Certain Conditions." The winning works are published in Georgetown Review, a twice-yearly journal of poetry and fiction. Steven Conti, Managing Editor.

McIsaac, Claudia MonPere. "The Last Nightgown." CALYX 17, no. 2 (1997): 30.

Prairie Schooner Volume 73, Number 2, Summer 1999 Special Issue: Disruptions Claudia MonPere McIsaac - Two poems

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