
Next Program and Events Calendar

Saturday, June 13, 2015

Program: Register online (see cost below) [Buy Now](#)

Plaracterization: Intersection of Plot and Character

Joshua Mohr



According to Mohr, the best plots aren't controlled by an authorial presence. Plot springs from the characters themselves. The writer masterminds all, but the more we move, the more we program ourselves to think of plot in this way: that our protagonists are sovereign beings with consciousnesses independent from our own—and the better prepared we are to traverse what he calls “plaracterization.”

This seminar will be geared around characters' decision making, the causality between plot points, and how to keep a reader excitedly flipping pages. We'll also delve into specific tactics for constructing a present action and how to fold backstory into it. Plaracterization is a strategy that will help any aspiring writer.

Joshua Mohr is the author of four novels, including [Damascus](#), which The New York Times called “Beat-poet cool.” He has also written [Fight Song](#) and [Some Things that Meant the World to Me](#), one of *O Magazine's* top 10 reads of 2009 and a San Francisco Chronicle best-seller, as well as [Termite Parade](#), an Editors' Choice on The New York Times best seller list. His novel [All This Life](#) is due out summer 2015 from Counterpoint/Soft Skull.

Registration Details: Make life easy. Register *before* you arrive: [Buy Now](#)

- Sign-in: 11:15 a.m. – 12:00 a.m.
- Lunch and brief business meeting: 12:00 – 1:00 p.m.
- **Speaker:** 1:00 – 2:00 p.m.
- Zio Fraedo's Restaurant, 611 Gregory Lane, Pleasant Hill, CA
- **Cost:** cash and check on site Members \$20/Guests \$25; PayPal (click "buy now") \$22/\$27. **NOTE:** Due to Internet access problems, credit card transactions at the sign-in table are currently not possible.
- **To attend:** contact Robin Gigoux at ragig (at) aol (dot) com, phone 925-933-9670, or click "buy now" for reservations. **Reservation deadline:** Wed., June 9, 2015 at noon.*

*In accordance with our contractual agreement with Zio Fraedo's Restaurant, the club is charged for every reservation confirmed on the day before the meeting. *If you are not able to attend this meeting and do not cancel your reservation prior to noon on the Friday before the meeting, you will be asked to remit the relevant fee as a no-show payment for the event.*

Events Calendar for the rest of our season

June 13: Joshua Mohr, **Plarachterization: Merging Character and Plot**

Events Calendar for Next Season

Sept. 12: Grant Faulkner for National Novel Writing Month, **The Power of Writing with Abandon**

Oct. 10: Amanda McTigue: **Workshop on Craft**

Nov. 14: tbd

Dec. 12: Three of our own: Al Garrotto, Lyn Roberts, Ann Steiner, **The Three Ps on the Path to Publication: Prompts, Perfection and Platform**

Jan. 9: Tamara Monosoff, **How to Make it to No. 1 on Amazon**



3 bloggers like this.