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Saturday, October 11, 2014

Workshop Register online: [Buy Now](#)

Amanda McTigue



"What Voice Can Do for Your Writing"

This hands-on workshop explores techniques for finding your writer's voice. Through presentation, short writing exercises,

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Heading 3 ▾



▪ consider descriptions of voice

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- analyze effective expressions of voice across genres
- explore shifts of focus that create and flavor voice
- bring in elements of good screen writing
- practice how to write sound
- reinforce a commitment to process
- distinguish listening from imitation
- find the "how" of voice in the "what" of your material

[Amanda McTigue](#) has been a writer/consultant for Disney Entertainment and Paramount and most recently a lecturer at Sonoma State. Her debut novel [Going to Solace](#) was KRCB's best read of 2012 and will be followed by a short story collection, *This is Not Water*, and novel, *Monkey Bottom*.

Registration Details: Make life easy. Register before you arrive: [Buy Now](#)

- Sign-in: 8:30 - 9:00 a.m.
- Breakfast (full): 9:00 - 9:30 a.m.
- General meeting: 9:30 - 9:45 a.m.
- **Workshop: 9:45 a.m. - 12:45 p.m.**
- Zio Fraedo's Restaurant, 611 Gregory Lane, Pleasant Hill, CA.
- **Cost:** cash and check on site Members \$35/Guests \$45; Credit card on site \$36/\$46; PayPal (click "buy now") \$37/\$47
- **To attend:** contact Robin Gigoux at ragig (at) aol (dot) com, phone 925-933-9670, or click "buy now" for reservations. **Reservation deadline:** Wed., Oct. 8, 2014 at noon.

Events Calendar for the rest of our season

Oct. 11: Amanda McTigue, What Voice can do for your Writing

Nov. 8: C. S. Lakin, **Sizzling Scenes**, from this writing coach and author of fourteen novels – six contemporary novels, seven in the fantasy/sci-fi genre, and one historical Western romance

Dec. 13: Three of our Own: Andrew Benzie, Dina Coleman, Melanie Denman, **Top Ten Tips on Self-Publishing**

Jan. 10: tba

Published on: Jan 8, 2011 @ 8:22 [Edit](#)

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Feb. 14: Susan Shea, author of mysteries set in the world of art and finance

Mar. 14: Jordan Rosenfeld, **Make a Scene**, Craft Workshop



















Apr. 11: tba

May 9: Young Writers Contest; Summer Dawn Laurie, **Editing/Revision**, Tricycle press editor and children's specialist at independent bookseller Books Inc. where she started and runs the Wild Girls Mother-Daughter Book Club. She produces the children's and teen programming for the annual Litquake literary festival and is Chair of the NCCBA (Northern California Children's Booksellers' Alliance)

June 13: tba

Writing Helper ▼

Revisions ▲

-  cwcmttd, 2 weeks ago ([27 September, 2014 @ 15:03:15](#))
-  cwcmttd, 2 weeks ago ([27 September, 2014 @ 15:02:35](#)) [Autosave]
-  cwcmttd, 4 weeks ago ([14 September, 2014 @ 20:53:52](#))
-  cwcmttd, 4 weeks ago ([14 September, 2014 @ 20:53:11](#))
-  cwcmttd, 4 weeks ago ([14 September, 2014 @ 20:51:41](#))
-  cwcmttd, 4 weeks ago ([14 September, 2014 @ 18:23:15](#))
-  cwcmttd, 4 weeks ago ([14 September, 2014 @ 18:22:03](#))
-  cwcmttd, 4 weeks ago ([14 September, 2014 @ 10:30:33](#))
-  cwcmttd, 4 weeks ago ([14 September, 2014 @ 10:30:15](#))
-  cwcmttd, 4 weeks ago ([14 September, 2014 @ 10:28:46](#))
-  cwcmttd, 4 weeks ago ([14 September, 2014 @ 10:28:05](#))
-  cwcmttd, 4 weeks ago ([14 September, 2014 @ 10:27:41](#))
-  cwcmttd, 1 month ago ([9 September, 2014 @ 21:35:47](#))
-  cwcmttd, 1 month ago ([9 September, 2014 @ 16:36:52](#))
-  cwcmttd, 1 month ago ([9 September, 2014 @ 16:36:17](#))
-  cwcmttd, 1 month ago ([9 September, 2014 @ 14:43:37](#))
-  cwcmttd, 1 month ago ([9 September, 2014 @ 14:43:28](#))
-  cwcmttd, 1 month ago ([9 September, 2014 @ 14:21:08](#))

-  cwcmttd, 1 month ago ([1 September, 2014 @ 14:11:51](#))
-  cwcmttd, 4 months ago ([16 June, 2014 @ 6:23:06](#))
-  cwcmttd, 4 months ago ([2 June, 2014 @ 21:13:21](#))
-  cwcmttd, 5 months ago ([16 May, 2014 @ 14:01:32](#))
-  cwcmttd, 5 months ago ([16 May, 2014 @ 13:59:56](#))
-  cwcmttd, 6 months ago ([12 April, 2014 @ 14:21:32](#))
-  cwcmttd, 6 months ago ([12 April, 2014 @ 14:20:08](#))

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