

April 2001 Meeting [Click here](#) to see some photos taken at the meeting

Clive Matson, author of *Let The Crazy Child Write!*

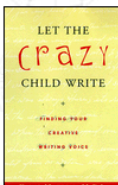


That itch telling us to write is the creative unconscious or Crazy Child, as affirmed by William Faulkner, "All good writing is swimming under water and holding your breath," Virginia Woolf, "...the sort of fish that a good fisherman puts back into the water so that it may grow fatter," and most every other writer. How do you bring the creative unconscious into the light of day? And once you have words on paper, how do you edit? I'll discuss the Crazy Child model of the writer's psyche, make a connection between the Crazy Child and the human nervous system, and give guidelines for workshopping. We'll also watch the creative unconscious come out and strut in a five-minute exercise.

His web site <http://matson-ford.com/>

Poems OnLine -

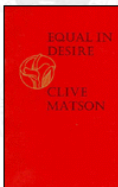
[Poetry Magazine May 2000](#) Five poems [3 poems](#) (find 'Matson' - it's one huge page)



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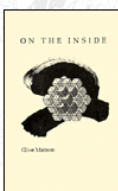
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