

May 2000 Meeting [\(Click to see photos of the meeting\)](#)



Gil Mansergh, movie columnist and director of the CWC Asilomar conference.

“Screenings,” Gil’s innovative movie commentary, appears as a regular column in weekly newspapers throughout Northern California where he makes frequent appearances at regional film festivals. A developmental psychologist with degrees from Stanford and San Francisco State, Gil has written over 30 books and manuals in the areas of child development, parenting, group dynamics and human sexuality. His “Choices Or Chances?” educational program was adopted for use in all 50 states by the National Board of the YWCA and became the basis of the Emmy™ nominated ABC-TV documentary, “Sweet 16 and Pregnant.” Since 1996, Gil has been the Director of the California Writers’ Club annual [Conference](#) at Asilomar and is a knowledgeable and entertaining speaker, lecturer, and storyteller.

Called a “Hitchcock expert” by the **San Francisco Chronicle**, Gil’s presentation of WRITING WITH A MOVIE MAKER’S EYE uses numerous film clips to help you discover that “what makes movies work” can make your fiction and nonfiction writing work as well. Several handouts were provided.

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