

## October 1999 Meeting (See some [photos](#) taken at the meeting)

### ERIC MAISEL, THE ARTIST'S PSYCHOTHERAPIST

The internationally-known creativity consultant discussed his latest books, shared some writing and business tips, and demonstrated how to effectively talk to agents and editors.

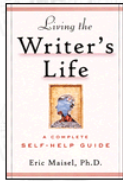
Being a published writer means putting your work (and ego) on the line every day. It's easy to forget your successes when rejections seem to outnumber junk mail.

**Eric Maisel**, PhD, specializes in helping creative and performing artists in his Concord, California practice and through his books and workshops. His latest work, *Living the Writer's Life*, is just off the press. *Deep Writing - 7 Principles That Bring Ideas to Life*, another valuable guidebook, came out in February '99. *Affirmations for Artists* ('96) gives concrete how-to's to get past the challenges writers face, demonstrating the empathy Maisel has with his clients and all those who struggle to make their writing a success. He has also written several novels. His experiences with his own work and that of others was a highlight of his talk. We learned how to leap over the barriers that keep us from writing and publishing!

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Maisel links: [e-mail](#)

Six of Eric's many books:



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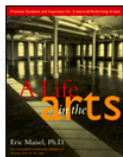
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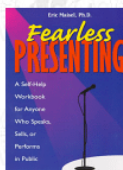
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Three other books by Eric Maisel: *The Blackbirds of Mulhouse*, *Dismay*, and *Fretful Dancer*.

Go to [www.bn.com](http://www.bn.com) or [www.borders.com](http://www.borders.com) and do an author search for "Maisel, Eric"

You'll turn-up all the books mentioned here.

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