
Next Program

Jessica Barksdale Inclán

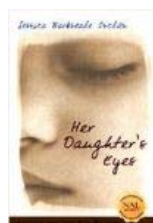
Saturday, November 12: A Workshop



Who's Telling the Story and When? Point-of-View and Tense

In this workshop, you will learn to work with one story and at least three different voices to determine who should be telling what. You will also learn how to use tense to play with time in your story.

Background: Jessica earned degrees in sociology and English literature from CSU Stanislaus and a Master's in English literature from SFSU. Her twelve traditionally published novels include *Her Daughter's Eyes*, *The Matter of Grace*, and *When You Believe*.



She has also published e-books, short stories, poems, and a women's studies textbook—*Diverse Voices of Women*. Her work has been translated into multiple languages. She received the CAC Artist's Fellowship in Literature in 2002. She teaches composition, creative writing, mythology, and women's literature at Diablo Valley College in Pleasant Hill, California, and online novel writing courses for UCLA Extension. Learn more about her at <http://www.jessicabarksdaleinclan.com>

Registration Details:

- Sign-in begins at 9:00 a.m., Zio Fraedo's Restaurant, 611 Gregory Lane, Pleasant Hill
- 9:30 – 12:15: workshop

- 12:30 – 1:30: lunch
- \$35 members, \$40 non-members
- To attend, contact Betty Iverson at **bjiverson (at) comcast (dot) net** or contact 925 376 3631

Theme: Twenty Ten Blog at WordPress.com.