



Tess Uriza Holthe author of *When the Elephants Dance*

From Maui Writer's Conference to SF Chronicle Bestseller list

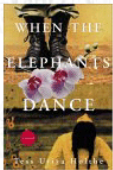
"The past 15 years has seen a steady proliferation of Asian American literature. Voices once silent sing out loud and clear, and Tess Uriza Holthe is certainly a welcome addition. *When the Elephants Dance* is both a powerful tale of the Philippine Islands and a testament to the resilience and courage of the Filipino people." January 2002 - Gail Tsukiyama (in the SF Chronicle)

"Extraordinary...manages to be both wondrously childlike and chilling in its realism." Los Angeles Times

Some "hobby!"

"Growing up, my parents always encouraged me either to be a doctor, lawyer or accountant, so it wasn't until I got my accounting degree that I actually took a hobby. I took a writing class at Book Passage in Corte Madera and the exercise was to write about a myth in the family. And from there I couldn't stop writing for about a year and a half, and this is the product of that." (Tess Holthe in [conversation](#) with Barbara Lane).

Tess says she'll "cover how an author needs to keep the long term 'What if?' of the story always focused and how 'conflict' is the fuel to keep the story going." Also, "I'll talk about how I like to follow the 'Writer's Journey' checklist to ensure the story is climaxing, the villains, allies, etc.; If time permits, I'll touch on character development, research, how I found my agent, editor, and hopefully I can discuss my work in progress and answer any questions."



[B&N](#)

[Border's](#)

[Amazon](#)

An [Interview](#) with Tess Uriza Holthe

Commonwealth Club - April 2002 In [conversation](#) with Barbara Lane, Good Lit series director

Steps to survival - In a striking debut novel, Filipinos endure Japan's reign of terror by sharing stories.
[Review](#) by Gail Tsukiyama

[Pinay Books](#) - Works By or About Filipinas

[Return](#) to main page.

[Return](#) to Previous meeting index