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## Next Program

**Elizabeth Rosner**

### ***Thinking Like a Poet Can Improve Your Writing***

Saturday, February 11, 2012



You will learn the answers to these questions:

- What is the overlap between poetry and fiction?
- How can writing poetry define your voice and material?
- What qualities of a poem can strengthen your prose?

[Elizabeth Rosner](#) will address the poetic demands of compression, economy, and image which make prose even stronger and deeper. Write as though sustaining a very long poem.

“I consider it a great compliment when readers tell me that my poetry is prosaic and my prose is poetic,” says Ms. Rosner.

#### ***Background***

An instructor of creative writing and composition at the college level for nearly thirty years, Ms. Rosner is a graduate of Stanford University, the MFA Program at U.C. Irvine, and the University of Queensland, Australia. She has published two novels, *The Speed of Light* in 2001 and *Blue Nude* in 2010. Her fiction and poetry have been published in literary journals such as *Poetry*, *Poetry East*, *Another Chicago Magazine*, *The Cream City Review*, and *Southern Poetry Review*. Her poetry chapbook, *Gravity* (currently out of print), is part of the Select Poets Series published by Small Poetry Press. Her essays have appeared in the *New York Times Magazine*, *Elle*, the *Forward*, and many anthologies.

#### **Registration Details:**

- Sign-in: 11:30 a.m., Zio Fraedo's Restaurant, 611 Gregory Lane, Pleasant Hill
- Noon: short business meeting and lunch, followed by Ms. Rosner's presentation
- \$20 members, \$25 non-members
- **To attend, contact Jean at [jeaniegpops\(at\)comcast\(dot\)net](mailto:jeaniegpops(at)comcast(dot)net) or contact 925 934 5677**

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