

February 2002 Meeting

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SWITCHING GEARS WITH RHYS BOWEN

Many writers happily spend a career in one genre, never daring to start anew. Successful writers are actually discouraged from plowing new ground; their readers might rebel.

Rhys Bowen, radio and TV writer, mystery and children's author continually reinvents herself, her talent nimbly adapting to each new challenge. Bowen's expertise in radio and television plays in London didn't translate here - we had nothing like the BBC. So, she wrote first picture books, then moved on to young adult novels, resulting in a catalog of almost 100 books.

Then, like so many of us, she decided to write the kind of thing she liked to read, in her case, mysteries. Her critically acclaimed Constable Evans mysteries were the result. "As satisfying as a Guinness pint," wrote one reviewer. "A jewel of a story," wrote Publisher's Weekly.

One series is not enough for this author. Bowen began a new series of historical mysteries beginning with *Murphy's Law*, which debuted in October 2001.



This is her web site: <http://www.rhysbowen.com>

[Evan and Elle](#) Reviewed by Karen G. Anderson

Here's an *extensive* interview

Rhys Bowen: A Little Slice of Evan

[Crescent Blues Interview](#) by Suzanne Frisbee and Jean Marie Ward

[BookSurvey Review: Evan and Elle](#) Reviewer: Harriet Klausner

[Crescent Blues Book Review Evan and Elle](#) by Jenny Buehler



This is probably who'll show up on Feb 9th

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