

January 2006 Meeting

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NEW → We didn't have this data before the meeting -

Anyone interested in the free monthly Blockbuster Plot eZine, which is full of plot tips, events, submissions and inspiration, may sign-up by emailing: martha@blockbusterplots.com

HOW TO CREATE PLOT AND SCENES FOR YOUR PROJECTS

On Saturday, January 14, the Mt. Diablo Branch of the California Writers Club presented a talk by **Martha Alderson**, author of *Blockbuster Plots: Pure & Simple*.

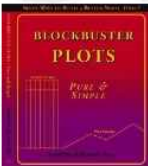
The biggest problem all writers face today is creating plot and scenes for their individual projects. Martha Alderson shows plot rather than talking about it. Using two unique step-by-step visual tools for developing and deepening scenes and plot, she shows novelists and memoirists, and screenplay, short story, and creative non-fiction writers how to layer three distinct yet overlapping plotlines – Character Emotional Development, Dramatic Action, and Thematic Plot. When the dramatic action changes the character at depth over time, the story becomes thematically significant. Learn the tools and resources to get from where you are – stuck and unable to begin or stuck and unable to finish – to where you want to be – holding a finished project. Alderson effectively demonstrates the relationship between scene and plot and explains the principles involved in the art and craft of developing sizzling scenes and compelling plots and story design. She offers techniques to help writers maintain faith and enjoy the process of creation.

Martha Alderson, M.A., is an award-winning writer of historical fiction, and a plot consultant. She teaches plot workshops privately and through UCSC-X, Learning Annex, at writers' conferences and more. She has transformed the lives of hundreds of published and aspiring writers with her workshops, consultations and her book. Her clients include best-selling authors, writing teachers and editors.

This meeting was held at the Hungry Hunter, 3201 Mt. Diablo Blvd., Lafayette on January 14, 2006.

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PLOTS**

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